

## **ABOUT PAUL BOGEN/Trainer workshop 20-03-2019 P60 Amstelveen NL**

With thirty-five years experience working in the sector, Paul is an arts and culture producer, project manager, consultant, fund-raiser and trainer, developing and delivering his own projects as well as working for a wide range of public and private clients across Europe. He is a co-director of [Olivearte Cultural Agency](#) (Ireland and UK).

Currently, Paul is managing Creative Lenses, a 4-year, €4 million Creative Europe large-scale project to research and develop new Business Models for the arts and cultural sector, directing and delivering [Escalator](#), a capacity building and



professional development programme for the independent cultural sector in Slovakia, delivering audience development education programmes for Rijeka2020 and Kaunas 2022 ECOC'S, developing a long-term strategy for Kulturfabrik cultural centre in Luxembourg, financially managing a children's

theatre, large-scale Creative Europe project and acting as an advisor to another €4 million budget, large-scale Creative Europe project. Paul is also the financial manager for [NIE Theatre Company](#) (UK).

Paul's past work includes developing a new culture centre in [Helsinki](#), writing culture and creative economy strategies and policies for European municipalities, producing a festival with 250 artists on a ferry in Copenhagen, delivering a three-year culture business, capacity building programme for cultural organisations in St. Petersburg, Russia, and developing [culture tourism](#) for a residential arts centre in Italy. Paul is also a fundraiser had has obtained over €8 million in European project grants since 2010.

Paul was President of [Trans Europe Halles](#) (the European network of independent cultural centres) from 1999-2007, an assessor for the European Commission Culture Programme 2007-13, has been a board member of six arts and culture organisations and is a fellow of the Royal Society of Arts.

After studying film and theatre at Reading University, UK, Paul started his professional career as an actor, comedian and DJ. Realising he could not act (and was not that funny), he quickly moved into theatre management and finance.

After managing two UK theatre companies, a Polish theatre company (that included living in Poland for a year under martial law), [The Kings Head Theatre](#), London and producing commercial shows in London's 'West End' theatre, in 1989 Paul became

the director of The Junction in Cambridge, the first purpose-built arts centre focused on youth culture in the UK.

Paul opened the Junction, developed its multidisciplinary music, theatre, dance, new media and education programmes, produced three international festivals, the world's first digital mural and built a new, €10 million theatre in 2005.

Paul lives in Qala on the island of Gozo.

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